

# Wartburg College

Waverly Iowa

## Symphonic Band

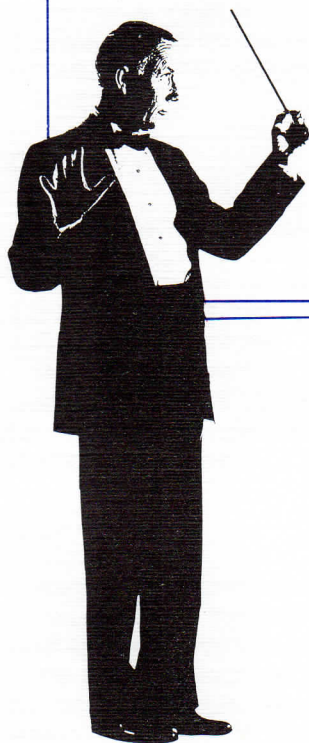
Dr. Robert E. Lee  
Conductor

1989

April May

## Fifth European Tour

The Netherlands  
France  
Austria  
Switzerland  
West Germany  
East Germany  
Denmark  
Sweden  
Norway



# CONCERT PROGRAM

## *Purple Pageant*

Karl L. King

Karl King's formal music education consisted of four piano lessons and one harmony lesson from a musical show director. His academic instruction ended with eighth grade. By the age of 17, his first of hundreds of compositions was published. At age 18, he left home and began playing in various community and circus bands. In 1917, he began a two-year tour as bandmaster of Barnum and Bailey's "Greatest Show on Earth." In 1920, he moved his publishing company from Ohio to Fort Dodge, Iowa, where he conducted the municipal band for 51 years.

## *New World Symphony (Finale)*

Antonin Dvorak  
Arr. Erik Leidzen

This work, one of the most famous and popular of all symphonies, was written while the composer was in New York and orchestrated while he was in Spillville, Iowa. Contrary to a widespread belief, the work is entirely original in conception, although some of the themes resemble Negro spirituals and Indian folk songs.

The finale recapitulates the material of all the other movements. The coda is based on the principal themes of the first movement and the *Finale*, but it also includes material from the remaining movements of the symphony.

## *Concertino*

Cecile Chaminade  
Arr. Wilson-Wilkins

This rhapsodic, romantic work features two main themes and many melodic episodes. Since the work displays such thorough knowledge and appreciation of the expressive and technical qualities of the flute, it is natural that it has remained one of the great standards of the instrument's literature.

Flute soloist Sherri Peterson, daughter of Mr. and Mrs. Lyle Peterson of Dubuque, Iowa, is a junior biology and music performance major. Her future plans include volunteer work in a Christian organization in a developing country.

## *Our Father*

Alexander Gretchaninoff  
Arr. Bonnie Trimble

Alexander Gretchaninoff was for many years professor of composition at the Moscow Institute. In 1922, he left his native land and settled in Paris. In 1939, he came to the United States. Though little of his music is heard in this country, his rank among the Russian composers is high. He was probably greatest in his sacred music, of which he wrote a marvelous library.

Bonnie Trimble, a senior music performance and music theory major, arranged Gretchaninoff's composition for the Wartburg Symphonic Band upon the request of Dr. Lee. Trimble, a four-year member of the symphonic band, is its baritone section solo player. She has directed the chapel choir and been a member of Knightlites, Wartburg's jazz band. Her parents are Janet and Walter Trimble of Tripoli.

### *Flute Cocktail*

Harry Simeone

This flute trio features three of our very talented flutists.

Margaret Williams, daughter of Dr. and Mrs. Edmond Williams of Oklahoma City, Okla., is a freshman music performance major. She plans to become a professional flute player.

Rhonda Nelson, daughter of Mr. and Mrs. Ron Nelson of Lower Gwynedd, Pa., is a senior music education major. She plans to work as a music therapist in a psychiatric hospital.

Audrey Timm, daughter of Mr. and Mrs. Spencer Timm of Melrose, Wis., is a freshman music education major. Her future plans include teaching in Wisconsin.

### *Suite of Old American Dances*

Robert Russell Bennett

*I. Cakewalk III. Western One Step V. Rag*

Robert Russell Bennett is known especially for his brilliant and polished orchestrations of leading Broadway musicals. He also has to his credit a wide variety of original and serious compositions in all forms. The *Suite of Old American Dances* composed for symphonic band represents a delightfully sophisticated treatment of tunes which are in the spirit of the American past.

### *Anchors Aweigh*

Charles Zimmerman

*Anchors Aweigh*, also known as *March of the Class of 1907* and *The Song of the Navy*, was written for the U.S. Naval Academy class of 1907. Charles "Jimmy" Zimmerman was bandmaster at the Naval Academy from 1887 until his death in 1916. He composed a work for each graduating class; yet he is best remembered for *Anchors Aweigh*.

ten minute intermission

## ***Fantasia in G***

Timothy Mahr

Timothy Mahr is assistant professor of music and director of bands at the University of Minnesota at Duluth. A native of Wisconsin, Mahr graduated from St. Olaf College in Northfield, Minn. He earned a doctor of music degree in performance from the University of Iowa.

## ***The Music Man*** (selections)

Meredith Willson

Arr: Philip Lang

Meredith Willson's warm recollection of the Music Man's boyhood in Iowa recreated an era. It was the best runaway musical of the 1957-58 season and is a classic of the American musical scene. Willson was a native of Mason City, Iowa.

## ***God of Our Fathers***

Claude T. Smith

Claude T. Smith attended Central Methodist College and the University of Kansas. He taught music most of his life. He was education consultant for Wingert-Jones Music Company and staff composer for Jenson Publishing Company. Smith's instrumental and choral works have been performed by leading musical organizations in the United States and several other countries.

## ***America, the Beautiful***

Samuel Augustus Ward

Arr: Carmen Dragon

The poem *America the Beautiful* by Katherine Lee Bates was published in a magazine in 1894. The words were set to numerous tunes, but the melody that suited best was Samuel A. Ward's *Materna*, written in 1882. By 1896, the two were put together. These words and music are so closely associated by Americans today that they usually assume that the two were conceived together.

## ***The Stars and Stripes Forever***

John Philip Sousa

Sousa composed what has become the world's most popular march almost by accident in 1896. In describing the events of the trip from Europe to the United States on the passenger ship Teutonic, Sousa said, "Suddenly, I began to sense the rhythmic beat of a band playing in my brain. Throughout the voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the same distinct melody. I did not transfer a note of that music to paper while I was on the steamer." Sousa finally wrote out the music on Christmas Eve of 1896, and during the 36 years that followed, the Sousa Band performed *The Stars and Stripes Forever* at least once during each of its concerts.

# SACRED CONCERT PROGRAM

- |   |  |
|---|--|
| <i>Rejoicing</i>                                    | Alfred Reed                                    |
| <i>Salvation Is Created</i>                         | A. Tschesnokoff<br>Arr: Bruce Houseknecht      |
| <i>New World Symphony (Finale)</i>                  | Antonin Dvorak<br>Arr: Erik Leidzen            |
| <i>Our Father</i>                                   | Alexander Gretchaninoff<br>Arr: Bonnie Trimble |
| <i>Concertino</i><br>Sherri Peterson, flute soloist | Cecile Chaminade<br>Arr: Wilson-Wilkins        |
| <i>Who Puts His Trust in God Most Just</i>          | J.S. Bach<br>Arr: James Croft                  |
| <i>Children's Chorus</i>                            | Alfred Reed                                    |
| intermission  |  |
| <i>Fantasia in G</i>                                | Timothy Mahr                                   |
| <i>A Blessing</i>                                   | Henry Cowell                                   |
| <i>Choral Fantasia</i>                              | Warren Schmidt                                 |
| <i>God of Our Fathers</i>                           | Claude T. Smith                                |

# OUTDOOR CONCERT PROGRAM

<i>On Parade March</i>	Edwin F. Goldman
<i>Great Gate of Kiev</i>	Modest Moussorgsky Arr: Erik Leidzen
<i>The Huntress March</i>	Karl L. King
<i>Fantasia in G</i>	Timothy Mahr
<i>23 Skidoo</i>	Ken Whitcomb
<i>Klaxon March</i>	Henry Fillmore
<i>Suite of Old American Dances</i> V. Rag	Robert Russell Bennett
<i>Flute Cocktail</i>	Harry Simeone
<i>Ellington Portrait</i>	Arr: Floyd Werle
<i>Strike Up the Band</i>	George Gershwin Arr: Warren Barker
<i>I Left My Heart in San Fransico</i>	George Cory Arr: Alfred Reed
<i>America, the Beautiful</i>	Samuel A. Ward Arr: Carmen Dragon
<i>The Stars and Stripes Forever</i>	John Phillip Sousa



## DR. ROBERT E. LEE, CONDUCTOR



Dr. Robert E. Lee, director of bands at Wartburg since 1959, has been cited by *The School Musician Magazine* as one of the outstanding educational conductors in the United States and Canada. A native of Scandinavia, Wis., Lee has advanced degrees from the University of Wisconsin and the University of Iowa and has done post-doctoral study at the University of Minnesota. His background includes nine years of teaching grades 1 - 12 in public schools.



## THE WARTBURG COLLEGE SYMPHONIC BAND

The Wartburg College Symphonic Band is comprised of students representing almost every academic discipline on campus. Members are chosen by audition each fall, and the Symphonic Band provides music at many events throughout the school year, both on and off campus.

Concerts of major musical proportion are performed each fall and spring. In addition, the Symphonic Band performs at the Homecoming Concert, Christmas With Wartburg, the Meistersinger Band Festival and Commencement.

The Wartburg Symphonic Band is perhaps the most widely toured college/university band in the United States with its annual 10-day U.S. tours and 32-day quadrennial tours of Europe.

European tours by the Wartburg Symphonic Band in 1973, 1977, 1981 and 1985 have established a tradition of quadrennial international performance and study. On these five-week tours, band members earn college credit in a course entitled A Tour with the Arts. In addition to giving a series of concerts, students attend concerts and plays, visit art galleries and museums and study representative styles of architecture. The Wartburg Symphonic Band's next international tour is planned for spring 1993.



# WARTBURG COLLEGE

Wartburg College is a private, four-year, liberal arts college, located in Waverly, Iowa. It offers five degrees on the bachelor's level: Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Music Education/Music Therapy and Bachelor of Applied Arts or Science. A student may choose from 38 majors and 12 preprofessional programs. Wartburg is a coeducational college of 1,350 students. It is a college of the Evangelical Lutheran Church in America and is proud of its 137-year history.

The name Wartburg honors the German landmark, Wartburg Castle, which is located in the German Democratic Republic (East Germany) near Eisenach. The castle has a 900-year history. During the stormy days of the Reformation, it served as a refuge for Martin Luther, who translated the New Testament into German there in 1521. J.S. Bach was born near Eisenach in 1685, and the Wartburg automobile is manufactured there.

Wartburg instructors care deeply about their students. Students find that individual attention is assumed, and faculty instruction invites active participation rather than passive learning. Seventy-nine percent of the faculty hold earned terminal degrees in their disciplines. The 76 faculty members form a close living-learning community with students.

This quality of education and focus on human relationships make Wartburg College the place people like to call "home."



## MUSIC DEPARTMENT FACULTY

Dr. Jean Abramson	.....	piano
Dr. Maynard Anderson	.....	music education
Dr. Merry Belz	.....	voice
*Mr. George Curtis	.....	French horn
Mr. Robert Groene	.....	music therapy
*Mr. Allan Jacobson	.....	percussion, Jazz Band
*Dr. Robert Jones	.....	clarinet, saxophone
Dr. C. Robert Larson	.....	voice
Dr. Robert Lee	.....	Symphonic Band
*Mr. Bard Mackey	.....	trombone, baritone
*Mr. Henry Paine	.....	oboe, bassoon
*Mr. Richard Scheffel	.....	tuba
Dr. Warren Schmidt	.....	organ, theory
Mr. Paul Torkelson	.....	choral music
*Ms. Suzanne Torkelson	.....	piano
*Mr. Steve Tripolino	.....	trumpet
*Mr. James Welch	.....	cello, contrabass
Ms. Janice Wade	.....	orchestra, history
Dr. Franklin Williams	.....	chair, flute, theory
*part time		

## EUROPEAN ITINERARY

### April

- 18-19 - Amsterdam, Netherlands
- 20 - Haastrecht, West Germany
- 21 - Bonn, West Germany
- 22-23 - Dielkirchen, West Germany
- 24-25 - Schwannheim, West  
Germany
- 26 - Kirchel, West Germany
- 27 - Colmar, France
- 28 - Zurich, Switzerland
- 29 - Innsbruck, Austria
- 30 - Gassau, Austria

### May

- 1 - Salzburg, Austria
- 2 - Leipheim, West Germany
- 3 - Ulm, West Germany
- 4 - Rothenburg, West Germany
- 5 - Eisenach, East Germany
- 6 - Zeven, West Germany
- 7 - Flensburg, West Germany
- 8-9 - Knivesburg, Denmark
- 10 - Copenhagen, Denmark
- 11 - Gothenberg, Sweden
- 12 - Oslo, Norway
- 13-14 - Geilo, Norway
- 15-16 - Voss, Norway
- 17-19 - Bergen, Norway
- 20 - Waverly, Iowa (Homecoming  
Concert)

# RECORDS

The Wartburg College Symphonic Band has produced 17 record albums. The following albums and cassette tapes are presently available for \$7 postpaid by writing to Wartburg College Band Recordings, Wartburg College, 222 9th St. N.W., Waverly, IA 50677-1003.

## **For All the Saints**

*Sine Nomine; Alleluia! Laudamus Te; The Lord's Prayer; A Hymn Festival; Final Covenant; Tribute to Canterbury (I. Choral Prelude, II. Scherzo, III. March)*

## **The Wartburg Heritage**

*Wartburg Fight Song; A Mighty Fortress Is Our God; Sketches on a Tudor Psalm; Symphonic Suite (I. Intrada, III. March); Wartburg Loyalty Song; Manzoni Requiem (Dies Ires, Tuba Mirum, Recordare, Rex Tremedae); Three Choral Preludes; Long Shadows*

## **Sousa One More Time**

*Washington Post March; Jericho; One Fine Day; Midnight Fire Alarm; Manhattan Beach March; Bless This House; American Civil War Fantasy; America the Beautiful; Stars and Stripes Forever*

## **Sacred and Spirited II (cassette tape)**

*Stars and Stripes Forever; Anchors Aweigh; The Huntress March; The Klaxon March; Strike Up the Band; Purple Pageant; On Parade; Our Father; A Blessing; God of Our Fathers; Chorale Fantasie; Salvation Is Created*

---

Concert Chairs: DeeAnne Mattson and Robyn Roloff  
Publicity: Deborah Frank  
Campus Publicity: Heather Burrows  
Program Notes: DeeAnne Mattson and Robyn Roloff  
Decorations: Julie Spencer  
Tickets: Lester Franzen  
Ushers: Audrey Timm  
Receptions: Melanie Nevermann  
Mailing: Terry Letche  
Record Sales: Dayce Wesenberg  
Student Tour Manager: Rhonda Seaton  
Tour Manager: Carol Waltmann  
Tour with the Arts Instructor: Dr. Maynard Anderson

# WARTBURG COLLEGE SYMPHONIC BAND

Dr. Robert E. Lee, Director

## Flute

Heather Burrows Waverly, Ia.  
Sharon Ganschow Hillside, Ill.  
DeeAnne Mattson Bloomington, Minn.  
Rhonda Nelson° Lower Gwynedd, Pa.  
Sherri Peterson Dubuque, Ia.  
Amy Rist Stillwater, Minn.  
Robyn Roloff Bloomington, Minn.  
Michelle Ryner Rudd, Ia.  
Audrey Timm Melrose, Wis.  
Dayce Wesenberg+ Dows, Ia.  
Margaret Williams Oklahoma City, Okla.  
(piccolo)

## Oboe

Debbie Harms Rockford, Ia.  
Amy Martinson° Barron, Wis.

## Bassoon

Tim Boomershine° Longmont, Colo.  
Shahla Grabow Edgerton, Wis.

## Clarinet

Kristy Cooper Manchester, Ia.  
Heather Laipple Hampton, Ia.  
Maren Mapp Viroqua, Wis.  
Melanie Nevermann Monona, Ia.  
(E<sup>D</sup> Clarinet)  
Jennifer Owen+ Bettendorf, Ia.  
Jon Reuss Atlantic, Ia.  
Vicky Sime Humboldt, Ia.  
Julie Spencer Tripoli, Ia.  
Karie Waters° Omaha, Neb.

## Bass Clarinet

Lester Franzen+ Hawkeye, Ia.  
Barb Kahler° Buffalo Center, Ia.  
Janet Lund La Porte City, Ia.

## Saxophone

Laurie Gitch Sumner, Ia.  
Susan Olson° Marion, Ia.  
Paula Sienknecht\* Gladbrook, Ia.  
Amy Twachtmann Marion, Ia.

## Cornet

Brian Ahrendt Sioux City, Ia.  
Timothy Fischer Meservey, Ia.  
Kristy Holst Webster City, Ia.  
Scott Mankin° Carroll, Ia.  
Jerry Rhinehart Ossian, Ia.  
Rick Tibbott Greeley, Ia.

## Trumpet

Greg Drewes West Union, Ia.  
Karia Seaton Anamosa, Ia.

## French Horn

Gregory Barton Albuquerque, N.M.  
Millicent Bliesener° Mendota, Ill.  
Deborah Frank Springdale, Ark.  
Kendy Herfing Sherrill, Ia.  
Ruth Potter Colorado Springs, Colo.  
Debra Sabin Westgate, Ia.

## Trombone

Stephen Borleske La Crosse, Wis.  
Charlie Kurtz Pulaski, Wis.  
Rhonda Seaton°\* Anamosa, Ia.

## Bass Trombone

Kent Hicok Rockford, Ia.  
Jason Holst Waterloo, Ia.

## Baritone

Thad Driskell Muscatine, Ia.  
Liz Kalisch° Cedar Rapids, Ia.  
Bonnie Trimble Tripoli, Ia.  
Kristi Westre Jewell, Ia.  
Brad Wolter Marion, Ia.

## Tuba

Brad Duellman Fountain City, Wis.  
Alan Feirer Winneconne, Wis.  
Paul Haugen Mason City, Ia.  
Terry Letsche°\* Cherokee, Ia.

## Percussion

Sandra Backen Tama, Ia.  
Corrie Gray° Center Junction, Ia.  
Steve Honold Latimer, Ia.  
Julie Pagel+ Nashua, Ia.  
Denise Rairdin Toledo, Ia.  
Dan Wright Altoona, Ia.

+ Band Council

\* Band Officer

° Section Leader